

Selected List of Completed Assignments

Copyediting
Line Editing
Proofreading

Books by Gary McAvoy

The Magdalene Chronicles Collection

The Magdalene Deception
The Magdalene Reliquary
The Magdalene Veil

The Vatican Secret Archives Thriller Series

The Vivaldi Cipher
The Opus Dictum
The Petrus Prophecy
The Avignon Affair
The Jerusalem Scrolls
The Galileo Gambit

Books by PJ Peterson

Julia Fairchild Mystery Series

One Will Too Many
Silent Slipper
Played in Seattle
Joshua's Tree

Books by R.T. Douglass

The Little Town of Summerville

The John Bailey Saga

The Other Side of the Hayfields

Books by Johanna Frank

A Lifeline Fantasy Series

Jophiel's Secret

Books by Hal Dygert

Hard-Boiled Crime Stories Set in Pacific

Northwest

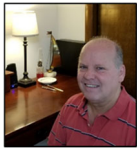
The Other Side of the River

Email me for a personalized bid and
complimentary ten-page sample edit of
your manuscript.

kcostello@GrammarToGo.com



*Copyediting and
proofreading services
for independent authors*



Robert Douglass, Author of "The Jack Wellington Mysteries" and "The John Bailey Saga"

After a full developmental edit, I had reservations about spending more for a copyedit. I thought about purchasing an editing tool but knew it had limits and little to offer for writing style. I needed to put the final touches on my manuscript — a mystery — so I could publish. I received my manuscript back from Kathleen, and I beamed with gratification. Set before me were the grammatical recommendations and occasional comments to help with flow and style. I could now publish with confidence with the added insight. Kathleen earned my trust, and GrammarToGo will always put the final touch on my stories.



Hal Dygert, Author of *The Other Side of the River*

Kathleen Costello keenly appreciates the challenges of today's literary marketplace. She comes to the table not only with red pen in hand but a cheerleader's enthusiasm. My book is a dialog-heavy crime novel set in 1941. In addition to rousting the usual suspects, she re-punctuated some of my dialog in ways that, without changing a word, heightened the tension. And she flagged some potentially embarrassing anachronisms. Kathleen is cheerful, available, and her work inspires confidence. You couldn't do better.

Email me for a personalized bid and complimentary ten-page sample edit of your manuscript.

kcostello@GrammarToGo.com



*Copyediting and
proofreading services
for independent authors*



Kathleen Costello, Red Pencil In Chief

The brain is a marvel at contextualizing.

Even the most scrupulous writers can suffer typo-blindness when the synapses elide errors and fill in the blanks to grasp the intended meaning of our words.

It takes fresh eyes and keen skills to hunt down misspellings, errant punctuation, dangling quotation marks and modifiers, and grammatical issues that detract from even the most elegant prose. Stray line breaks, inconsistent tabbing, and mixed straight quotes and curly quotes can make layouts look untidy.

GrammarToGo will perfect your manuscript and turn it around quickly so you can finalize your draft and keep your production schedule on track.

Author Testimonials

by selected clients



Gary Murrey, author of Author of "Read The Room: What Poker Taught Me About Business, Leadership, and The Long Game"

Working with Kathleen Costello on the copyedit of my first full-length book, *Read the Room*, was an excellent experience from start to finish. Because this was my first book-length manuscript, it was important to me to have a copy editor who could do more than simply correct grammar. I needed someone who would understand the heart of the project, respect the direction and goals behind it, and help guide me through the process with clarity and confidence. Kathleen did exactly that. Before the project began, she took the time to talk with me, understand what I was trying to accomplish, and get a sense of the voice and purpose behind the book.

Kathleen's feedback was precise, thoughtful, and genuinely helpful. She asked good questions, identified areas that needed attention, and improved the manuscript without editing away my tone, my stories, or the personality of the book. She clearly understood both the context of *Read the Room* and the importance of clean, professional writing. That balance mattered a great deal to me: she strengthened the work while still allowing it to sound like me.

All in all, I had a great experience working with Kathleen. She was appropriately priced, attentive, responsive when needed, and completed the work within my timeline. She met the deadline, communicated well throughout the process, and

helped me move from manuscript to something ready for publication. I highly recommend Kathleen to any author looking for a skilled, thoughtful, and reliable copy editor, and I will absolutely use her again for future projects.



Gary McAvoy, Bestselling Author of "The Magdalene Chronicles" and "Vatican Secret Archives Thriller series"

On a hunch, I gave my fifth novel to Kathleen to have her hand at it. Honestly (and humbly), I didn't think she would find many errors, as I've always considered my work fairly polished. Imagine my shock, then, when she returned the manuscript with some 1,800 typos, punctuation errors, disorderly grammar, and style improvements! So much for humility. I've since had her go back and do all four previous books since she is clearly better at this than I am. I don't see how any author can do without GrammarToGo's superior services, which I recommend without hesitation.



PJ Peterson, Author of "The Julia Fairchild Mystery Series"

Kathleen Costello performed surgical magic with her red pencil on my recent manuscript. I had always thought my grammar and punctuation were excellent until I saw how she improved what I had written. Her copyediting skills are top-notch, with an amazing turnaround time as well. I will be hiring her again for my next novel. And telling my friends.